

Performance Percussion



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We don't just create "good drummers," we create GREAT performing percussionists!

Below is a simple questionnaire to determine motivation, goals, current skills, and level of desire of the potential student.

1. Briefly explain why do YOU want to take drum lessons?
2. What are YOUR goals as a musician?
3. Are YOU committed to practice a minimum of one hour daily?
4. Describe YOUR musical education to date - with whom, level, how long?
5. What do YOU desire to learn?

Minimum Required Materials:

- Metronome/Digital Click
- Instructional Books (to be determined depending on current level)
- Sticks and Practice Pad and/or minimum Snare Drum
- Music Stand
- Basic Drum Set (minimum) for those pursuing set lessons
- Note: A parent (or adult guardian) must attend lessons with students under 18 years

Fee Structure:

"Introductory Trial" **10 weeks** - \$20 per weekly lesson (45 minutes) – payable per lesson

After 10 weeks - If the instructor, parent, and student determine sufficient progress has been made and a successful track record of home practice is evident
\$30 per weekly lesson (One Full Hour) – payable per lesson

Musicology /Performance History

High School Music Programs (Monroe, NC) – **Bill Hansil**, instructor, band director; also private drum set lessons with **Danny Hill**

-- “Drafted” to High School band program as a 7th grader; Won “All State Band” Freshman-Senior; voted “Most Talented” Monroe High School

“High Geer” - Performed for well known local rock band 1971-1975 throughout the NC-SC region; regulars at UNC-Charlotte and Chapel Hill campuses, and Wingate University

Berklee College of Music (www.Berklee.edu), Boston, MA

Summer Seminar - Studied with such legendary greats as the late drummer **Alan Dawson** (Dave Brubeck Quartet) and jazz vibraphonists, **Gary Burton**; 1973;

Wingate University; Studied with well-known local band director and jazz drummer, **Jim Hill** A.S. Degree; 1973-1975; Applied Music, Major: Percussion, Minor: Piano

Charlotte Symphony - Performed as Percussionist 1974-1975; Ovens Auditorium

Armed Forces School of Music; Basic Course, Norfolk, VA; 1976

*Note: this accredited music college had top musician instructors from across the USA

Armed Forces School of Music; Intermediate Course, Norfolk, VA; 1979

Armed Forces School of Music; Advanced Course ; 1981, Norfolk, VA

- Studied with **Mark Adams**, now “**Drums in Las Vegas**”- one of the most successful performing/studio drummers in the US. <http://markadamsdrumsinlasvegas.com/default.html>

United States Marine Corps Music Program: 1975-1984 Performing percussionist, set drummer, arranger, and band director; traveled well over 1,000,000 miles to include frequent performances in New York City, Boston, Chicago, Los Angeles, San Francisco, Dallas-Arlington-Ft Worth, Philadelphia, Salt Lake City, New Orleans, Miami, Nashville, Las Vegas, San Diego, Washington DC, San Juan PR

Zelda Rose Quintet -- *Pianists with this New Orleans Jazz Quintet – performed frequently at Bourbon Street’s famous “Moulon Rouge” 1982-1984*

University of New Orleans, B.A. Music; 1986; Major: Percussion Performance

Webster University (St. Louis), M.A. Management: 1996

US Air Force, 1987-2000, Major, USAF, Ret.; active duty officer worldwide assignments included the Pentagon, Desert Storm

Outta the Blue: local Rock/Blues band); drums, percussion, background vocals, keyboards; 2008-current; performs primarily in the Charlotte metro region; www.outtatheblue.net

Private Percussion Instructor